# **RHONE KELL**

# Film And Video Editing, Colour Grading And Subtitling.

Condon, United Kingdom Condon, United Kingdom Condon



# **EXPERIENCE**



# Subtitling & Scripting Team Leader

### **Digital Media Services UK Limited**

- Lead a small team of 2-3 highly skilled specialists.
- Trained over 8 individuals on new and old workflow practices.
- Utilised my Technical Operator knowledge of the last 3 years to rebuild key aspects of the Subtitling & Scripting department to improve workflows, efficiency and accuracy. Resulting in record turnaround.
- Tested and aided development of a proprietary automation tool, to assist with our workflow, improve turnaround and offer additional services to 3 of our existing clients.



# Middleweight Technical Operator

#### **Digital Media Services UK Limited**

- Stepped into the role of shift leader, where I led a team of 6.
- Acted as a liaison for all other teams and departments.
- Conceived and implemented at least 2-3 other small workflow updates.



# Junior Technical Operator

#### **Digital Media Services UK Limited**

- Worked more closely with shift manager, to assist with high demand projects.
- Trained over 10 new Technical Operators.
- Took on the responsibilities of shift management and scheduling.
- Created a new Subtitling workflow for the department, allowing everyone to automate the localised subtitle process.
- Liaising with the Client Services team to manage expectations and produce the highest quality work we could in the shortest time.



#### **Graduate Technical Operator**

#### **Digital Media Services UK Limited**

- Operated from 2:15pm to 10:45pm, and worked alongside 5 other Tech Ops on late shift.
- Serviced the EMEA and LATAM clients for high profile movies.
- Utilised Adobe Premiere Pro and other software to localise assets for over 50 highly anticipated movies.
- Learned how to build, encode and deliver localised assets.
- Applied a high level of technical and creative skill.



# Senior Podcast & Video Editor

# **Nordic Mythology Podcast**

- Focused on managing the overall post-production of the podcast.
- Trained and led 1 Junior Podcast & Video Editor.
- Updated the style and upgraded the quality of the podcast's content while improving the efficiency of the workflow for all subsequent episodes, reducing post-production costs and increasing revenue.



#### Podcast & Video Editor

#### **Nordic Mythology Podcast**

- Edited content for over 100 episodes of the podcast, to be posted on Spotify and YouTube.
- Managed their social media accounts and promoted the podcast's activity on Instagram and TikTok.

#### SUMMARY

Storytelling is an age old tradition that has been passed down for generations. It is my passion to assist in the creation of high quality narrative.

With over 3 years experience within the industry, my current specialisms include Film & Video Editing, Colour Grading, Subtitling, Transcription and Localisation.

# **KEY ACHIEVEMENTS**



#### **Movie Premieres**

Edited and cut down soundbites and B-roll for over 10 Movie Premieres. Resulting in swift delivery to broadcast networks and key revenue for the clients as well as the company.



#### **Workflow Pioneer**

Conceptualised, implemented and trained over 30 people on more than 5 new workflows for subtitling across departments. Resulting in efficiency improvements company wide.



#### **Most Views**

Edited multiple pieces of content for The Nordic Mythology Podcast that received over 100,000 views.



#### **Record Project Delivery**

Facilitated the production and delivery of over 1,000 scripts in under 2 months.

#### **STRENGTHS**



# **Analytical**

Able to gather metrics and intelligence to make informed decisions and manage expectations.



# Team Leadership

Ability to listen to and effectively mentor teams, while leading them towards high quality project completion.



#### **Technical Proficiency**

Experienced with the technical aspects of Localisation and Video Editing.



#### Creative Thinker

Practiced in adapting to demanding project requirements and offering potential solutions.



#### **Clear Communicator**

Ensures all members of the team are on the same page with each project and mitigates room for error between departments.

# **ADDITIONAL EXPERIENCE**



# Freelance Video Editor & Colourist

# Self-employed

🗰 01/2019 - Present

- London, United Kingdom / Remote
- Built a high end edit station at home by hand. Allowing me to work on demand, while providing capacity for over 16TB of files.
- · Consulted and liaised with over 6 directors and producers.
- Used Adobe Premiere Pro and Davinci Resolve to edit and colour grade online ready deliverables for more than 3 film and series projects.
- Archived over 10TB of files after project completion.



# Freelance Wedding Photographer Self-employed



Social Media Intern

Golfbase



Customer Team Member The Co-operative



Customer Team Member
Poundland

# **QUALIFICATIONS**



BaHons Editing & Post-Production Ravensbourne University



FdA Digital Media Design University of Brighton



BTEC Art & Design

#### **Sussex Downs College**

- · Level 3 Photographic Dark Room Skills Award
- Level 3 Life Drawing Award



# General Certificate of Secondary Education Willingdon Community School

- GCSE Art & Design: Graphic Design
- GCSE D&T: Product Design
- GCSE Mathematics
- GCSE English
- GCSE Geography
- GCSE Science
- GCSE Additional Science

# **ADDITIONAL CERTIFICATIONS**

**Davinci Resolve** 

**OCRICT** 

**Level 1 Sports Leadership** 

# **SKILLS**

EZ Titles	Film And Video Editing		
Subtitling	Localisation	Transcription	
Leadership	Broadcast	Online	
Automation	Premiere Pro	)	
After Effects	Adobe Suite	9	
Graphic Desi	gn Avid Med	lia Composer	
3D Printing	Creative		

#### LANGUAGES

<b>English</b> Native	•••••
French Intermediate	••••
Norwegian Intermediate	••••

# **INTERESTS**

Cinema
 Photography
 Reading / Writing
 Games
 Miniature painting
 Archery
 Cooking
 Hiking

# **FIND ME ONLINE**



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Website

https://rhonekell.co.uk/